

References

- Bednarz, J. J. (2007). The future of planning. *Library Administration & Management*, 21(2), 65.
- Butz, M. R. (1995). Chaos theory, philosophically old, scientifically new. *Counseling & Values*, 39(2), 84–99.
- Chaos. (2017). In *Oxford English Dictionary.com* Retrieved from <http://www.oxforddictionaries.-com/ddfeinition/english/chaos>
- Demastes, W. W. (1998). *Theatre of chaos: beyond absurdism, into orderly disorder*. New York: Cambridge University Press.
- Fleming, J. (2001). *Stoppard's theatre: finding order amid chaos* (1st ed.). Austin, Texas: University of Texas Press.
- Ghys, E. (2010). The Lorenz Attractor, a Paradigm for Chaos. In *Poincaré Seminar 2010* (pp. 1–54).
- Glass, P. (2015). *Words without music: a memoir/ Philip Glass* (first edit). New York: Liveright Publishing Company a division of W W Norton.
- Gleick, J. (2008). *Chaos: making a new science*. Penguin Books.
- Harris, M. (2017). *Solitude: a singular life in a crowded world*. Toronto: Doubleday Canada.
- Hite Jr., J. A. (1999). *Learning in chaos: improving human performance in today's fast-changing, volatile organizations*. Houston, Texas: Gulf Publishing.
- Lochnan, K., Nasgaard, R., & Welsh-Ovcharov, B. (Eds.). (2017). *Mystical Landscapes From Vincent van Gogh to Emily Carr*. DelMonico Books.
- Mannes, E. (2011). *The power of music: pioneering discoveries in the new science of song*. New York: Bloomsbury.
- McCarthy, J. A. (2006). *Remapping reality chaos and creativity in science and literature*. New York, NY: Rodopi.
- Mossberg, B. (1993). Chaos on Campus: A prescription for global leadership. *The Educational Record*, 74(4), 49–54.
- Murphy, P. (1996). Chaos Theory as a Model for Managing Issues and Crises. *Public Relations Review*, 22(2), 95–113.
- Native Women's Association of Canada. (2017). *Aboriginal Lateral Violence* Retrieved from www.nwac.ca

- Perkins Cottone, L. (1993). The Perturbing Worldview of Chaos: Implications for Public Relations. *Public Relations Review*, 19(2), 167–176.
- Peters, T. (1987). *Thriving on chaos, handbook for a management revolution*. New York: Alfred A. Knopf.
- Pettersen, T., & Bjorsnos, A. (Eds.). (2015). *Simone de Beauvoir-- A Humanist Thinker* (1st ed.). Leiden the Netherlands, Boston USA.
- Richey, R. C. (1994). Design 2000: Theory-Based Design Models of the Future. In *Proceedings of Selected Research and Development Presentations at the 1994 National Convention of the Association for Educational Communications and Technology* (pp. 705–712).
- Russ, M., & Richardson, M. D. (1991). *The Mathematical Modeling of Chaotic Social Structures*. Clemson, South Carolina.
- Senge, P. M. (1990). *The fifth discipline: the art and practice of the learning organization* (1st ed.). New York: Doubleday.
- Shipengrover, J. A., & Conway, J. A. (1996). *Expecting Excellence Creating Order Out of Chaos in a School District*.
- Shipengrover, J. A. (1996). If It Doesn't Embrace Chaos, Can It Be Called a Strategic Plan? *CUPA Journal*, (Spring), 1–6.
- Smith, P. A. C. (2003). Implications of complexity and chaos theories for organizations that learn. *The Learning Organization*, 10(6), 321–324.
- Smith, S., & Paquette, S. (2010). Creatvity, chaos and knowledge management. *Business Information Review*, 27(2), 118–123.
- Sullivan, T. J. (n.d.). *Leading people in a chaotic world*. Suva, Fiji.
- Sullivan, T. J. (2004). The viability of using various system theories to describe organizational change. *Journal of Educational Administration*, 42(1), 43–54.
- Wilkins, C.E. (1991 November). *Decision makers: Have you tried your library? The review of the J.A. Turner Professional Library*. Paper presented to the Ontario Educational research Council. Toronto.
- Wilkins, C. E. (1995). *Opening statement a conceptual presentation of my dissertation "The changing library environment."*
- Wilkins, C. E. (1995). *The changing library environment*. Toronto: University of Toronto Thesis Graduate Department of Education.