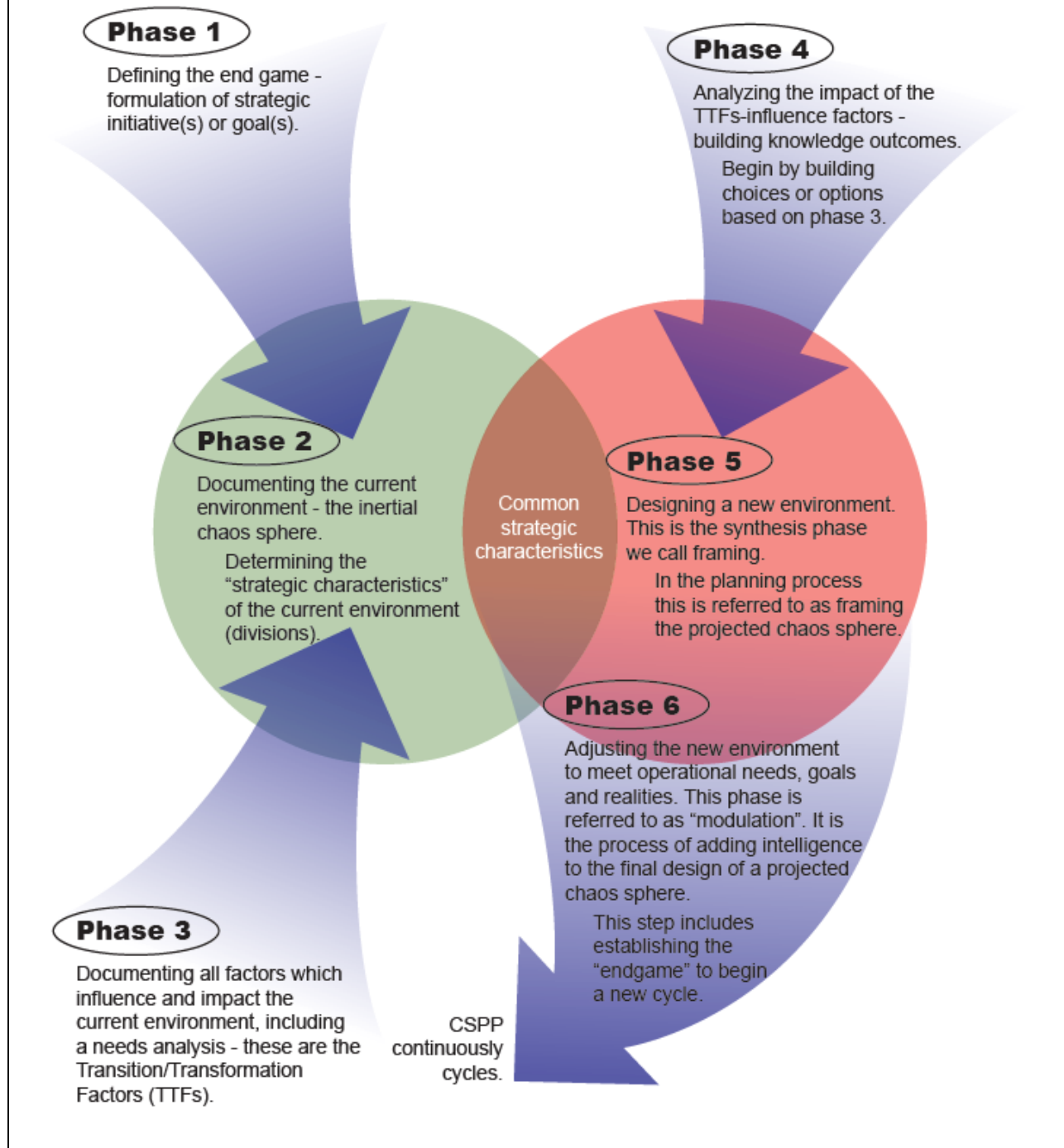


# Chaos Strategic Planning Process

## Six phases of the strategic planning cycle



<sup>1</sup> Chaos Strategic Planning Process

<sup>1</sup> Wilkins, Catherine. (2018)

## **Appendix A**

### **Explanatory notes for Appendix A.**

Appendix A presents the final diagram of the Chaos Strategies Planning Process that Kenneth created in 2012. The title of this diagram is **Strategic Chaos Sphere Process Model** as Kenneth intended. The original diagram is foundational to the **Chaos as Creativity** manuscript and in Chapter 2 it is outlined with a streamlined illustration updated for 2018. The diagram outlines the strategic planning cycle in its original nine stages, rather than six, and the mathematical equations embedded are based on symbolic logic and are valuable for those interested in documenting strategic planning to construct a probable future model. Kenneth was a strong advocate for strategic planning, for challenging the status quo, for provocative discussion and for documenting ideas and work in written form.

## STRATEGIC CHAOS SPHERE PROCESS MODEL

### NINE STAGES OF THE STRATEGIC PLANNING CYCLE

The ninth stage is initiated by reaching the end game objectives where the "Projected Chaos Sphere" becomes the new the "Inertial Chaos Sphere"

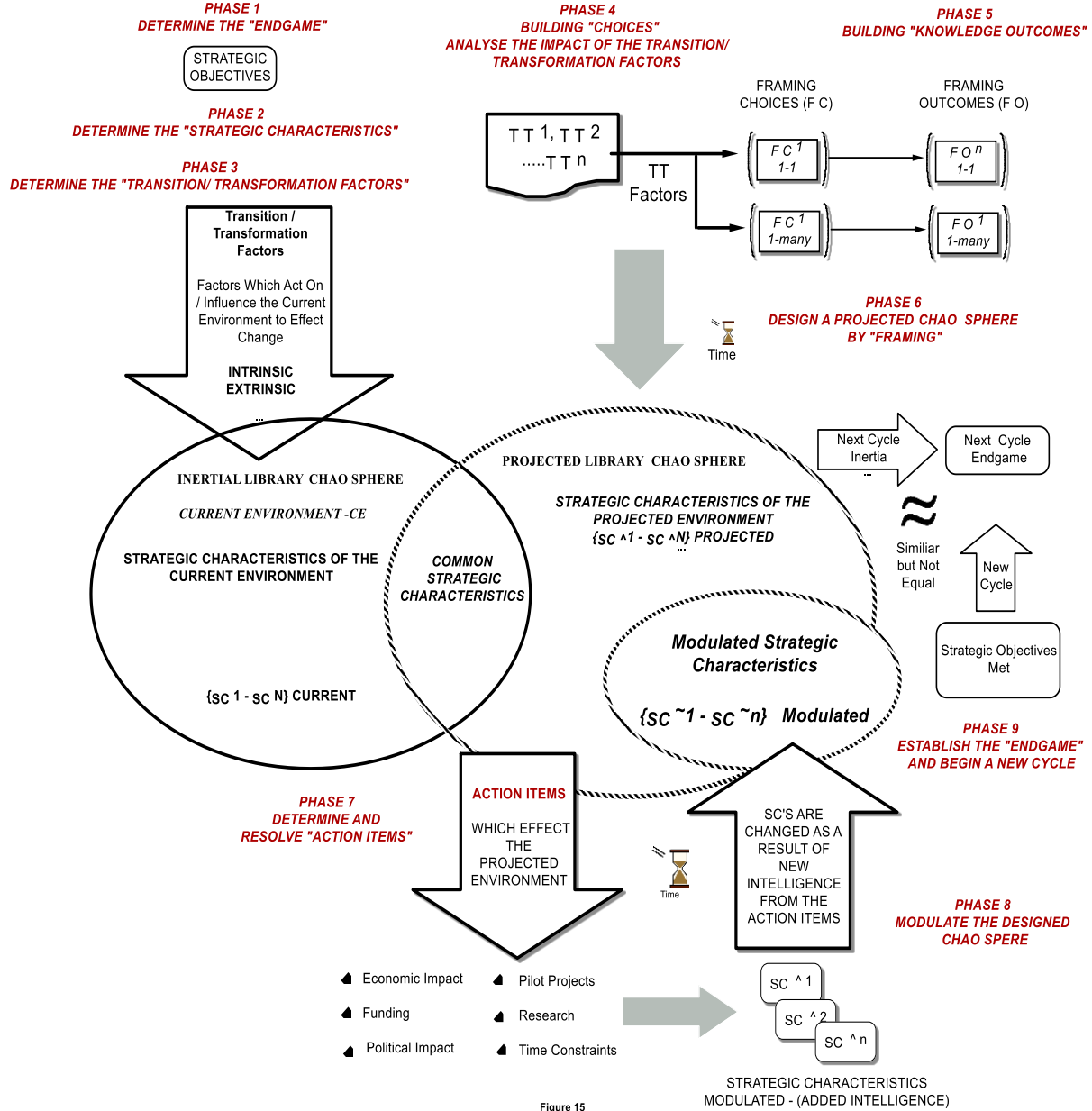
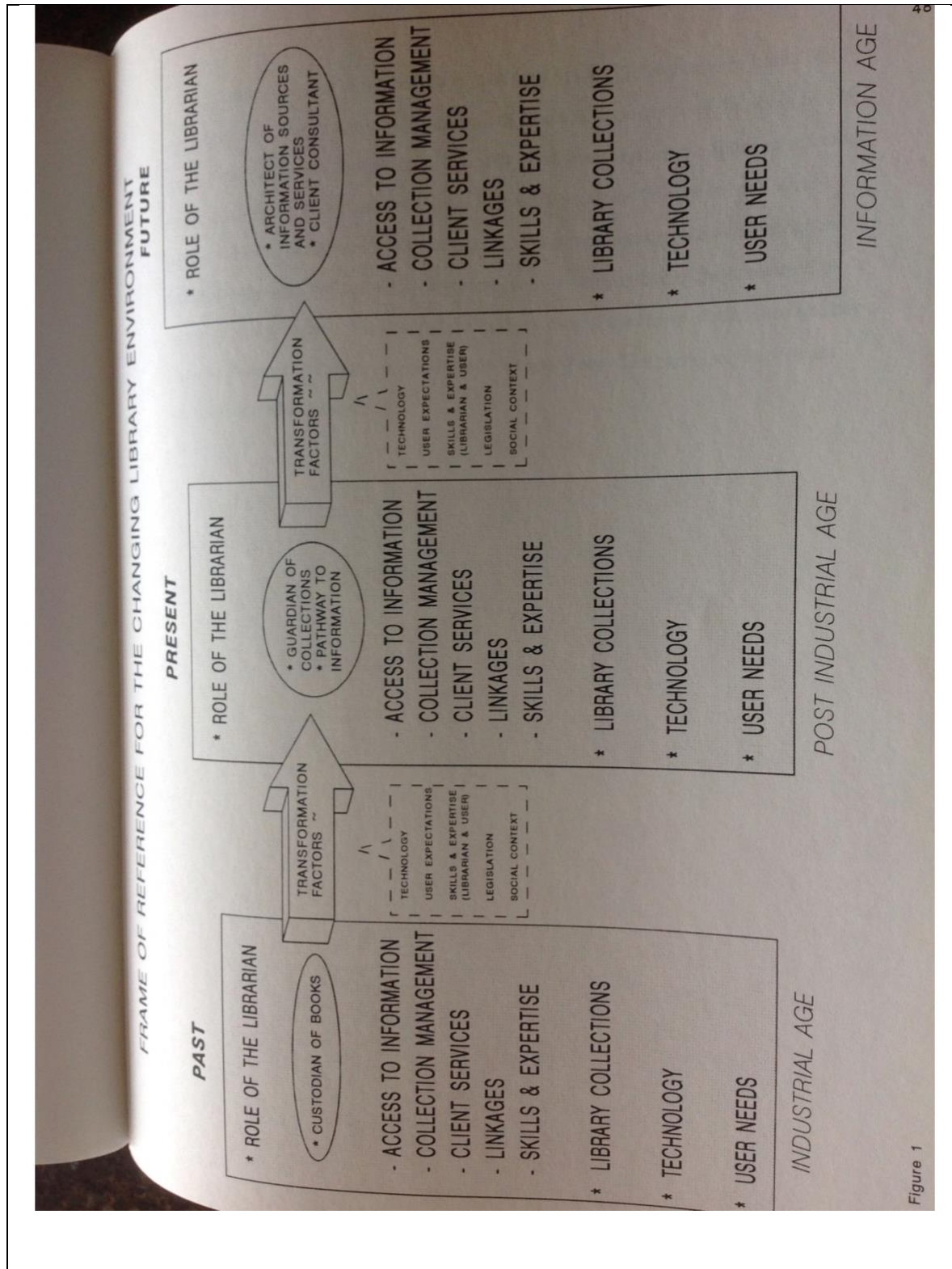


Figure 15  
Chao Sphere Model

<sup>2</sup> Appendix A - Strategic Chaos Sphere Process Model Final Diagram

<sup>2</sup> Kenneth G. Wilkins. (2012)



<sup>3</sup> Framework for the Changing Library Environment

<sup>3</sup> Wilkins 1995



<sup>4</sup> *Ocean Wave*, (1988), acrylic on canvas. McIntosh Gallery Collection, Western University.  
Gift of Jacqueline Brien, 1994

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<sup>4</sup> Hodgson, Thomas Sherwood. (Canadian 1924-2006).

## List of Illustrations

Figure 1: Wilkins, Catherine. (2018) Chaos Strategic Planning Process

Figure 2: Wilkins, Kenneth. (2012) *Strategic Chaos Sphere Process Model*

Figure 3: Wilkins, Catherine. (1995) *Framework for the Changing Library Environment Figure 1. p. 48. The Changing Library Environment*. Toronto: University of Toronto Thesis Graduate Department of Education.

Figure 4: Hodgson, Thomas Sherwood. (Canadian 1924-2006). *Ocean Wave*, (1988), acrylic on canvas. McIntosh Gallery Collection, Western University.  
Gift of Jacqueline Brien, 1994