

A Toast to the Authors!

The Pan Canadian Symposium was also an opportunity to celebrate the book launching of books from these five authors:

Bartel, Lee. (2005). *Questioning the music education paradigm*. Toronto: CMEA.

ISBN: 0-920630-90-1

Elliott, David J. (2005). *Praxial music education: Reflections and dialogues*. New York: Oxford University Press. ISBN: 0-19-513834-1.

Fiske, Harold. (2005). *Connectionist models of musical thinking*. Lewiston, New York: The Edwin Mellen Press. ISBN: 0-7734-6192-2.

Shand, Patricia Martin. (2004). *Music education entering the 21st century*. Nedlands, Western Australia: ISME ISBN 0-9752063-0-3 Dedicated to ISME in celebration of its 50th anniversary

Woodford, Paul. (2004). *Democracy and music education: Liberalism, ethics and the politics of practice*. Bloomington: Indiana University Press. ISBN: 0-253-34516-2.