

Appendix

A. Illustrations for “Planning For Privacy: Zoning in Jacques-François Blondel’s *Maisons de plaisance*” by Reed Benhamou

Figure 1, Residence for “une personne aisée,” J.-F. Blondel, *Maisons de plaisance*

Figure 2, “Maison à l’italienne,” J.-F. Blondel, *Maisons de plaisance*

B. Illustrations for “Chardin’s Domestic Rhetoric and the Poetics of the Private and Public Sphere” by Heather McPherson

Figure 1, François-Bernard Lépicié, engraving after Chardin, *Le bénévolé*, 1744.

Figure 2, Jacques-Philippe Le Bas, engraving after Chardin, *La toilette du matin* (or *Le négligé*), 1741.

C. Illustrations for “Woman, Aesthetics and Natural History: From French Medical Books to German Handbooks” by Anne-Marie Link

Plate 1, *Vue extérieure d’une conformation monstrueuse des organes de la génération qui présente les apparences de l’hermaphrodisme.*

Plate 2, *Ipsa Venus pubem quotiens velamina ponit, Protegitur laeva semireducta manu.* Ovid.

Venus herself, as oft as she lays aside her robes, half stooping covers with her left hand her secret parts.

Trans. J.H. Mozley from *The Arts of Love* Book II, lines 612-13

Plate 3, *Kleidertracht der Athenienserinnem*

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